Examination Pattern

The University Examination of each course in all semesters shall have two components:-

1.Continuous Internal Assessment (CIA)

2.End Semester Examination (ESE)

Components of CIA(For Theory)

A. One Mid-semester written test----15 Marks
B. Seminar/Quiz/Presentation/Assignment—10 Marks
C. Attendance and conduct- 05 Marks

Total-30 Marks

Components of CIA(ForPractical)

D. One Mid-semester [illegible] 15 Marks
E. Seminar/Quiz/Presentation/Assignment—10 Marks
F. Attendance and conduct- 05 Marks

Total-30 Marks

End Semester Examination (ESE) (Theory)

The question paper pattern shall consists of three parts.

Part-A-Compulsory -consisting of objective/multiple choice type

each carrying two marks-10×2=20

Part-B- Short Answer type-Four questions to be answered out of six questions-

Each carrying five marks04×5=20

Part-C-Long Answer type- Three questions to be answered out of Five questions-

Each carrying five marks-03×10=30

End Semester Examination (ESE) (Practical)-Marks-70

Performance according to syllabus and External Examiner

14/6/23 14/06/2023 14.6.2023

SYLLABUS

FOR

4-YEAR

UNDERGRADUATE

COURSE OF

BACHELOR OF ARTS

UNDER

CBCS SYSTEM

AND

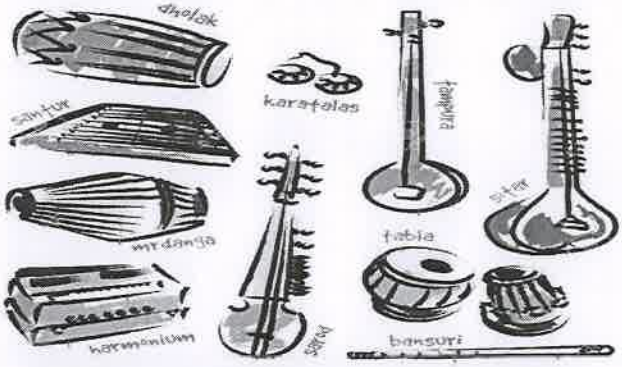
SEMESTER SYSTEM

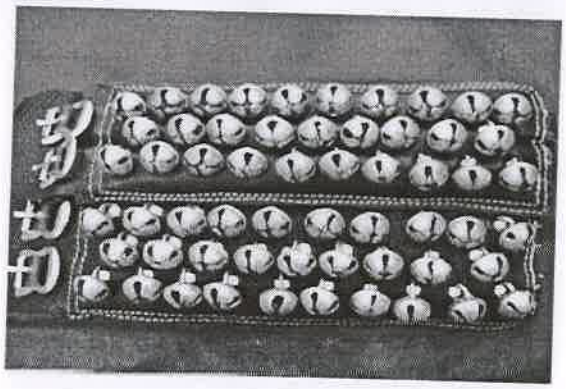
AS PER

UGC REGULATIONS.

SUBJECT-MUSIC(VOCAL AND INSTRUMENTAL)

ONE-YEAR (1ST AND 2ND SEMESTER)





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Curriculum

4 years (8 Semesters) Bachelors

choice based credit system

Music
Vocal & Instrumental

Session 2023-27

Music
(A)Major Core Courses

Sl. No.	Sem	Type of Course	Name of Course	Credits		Marks
1.	I	MJC-1	Paper-1 : MJC-1 -Theory (Fundamentals of Indian Music)	4	6	100
			Paper-2 : MJC- 2 -Practical	2		100
2	II	MJC-2	Paper-1 : MJC-2-Theory (Fundamentals of Music & Applied Theory)	4	6	100
			Paper-2 : MJC-2 -Practical	2		100
3	III	MJC-3	Theory (Principles of Music, Indian Gharanas, Applied Theory)	5		100
4	III	MJC-4	Practical	4		100
5	IV	MJC-5	Theory (History of Music : Ancient, Gharanas of Bihar,)	5		100
6	IV	MJC-6	Theory (Principles of Music, Regional Folk Music, Applied Theory)	5		100
7	IV	MJC-7	Practical	5		100
8	V	MJC-8	Theory (History of Music : Medival, Introduction of South Indian Music, Applied Theory)	5		100
9	V	MJC-9	Practical	5		100
10	VI	MJC-10	Theory (History of Music : Modern, Introduction of Western Music)	4		100
11	VI	MJC-11	Theory (Rasa, Applied Theory, Introduction of Multi- media)	5		100
12	VI	MJC-12	Practical	5		100
13	VII	MJC-13	Theory (Music and its relation with other arts and disciplines, Introduction of Film Music, Applied Theory)	5		100
14	VII	MJC-14	Research Methodology	5		100
15	VII	MJC-15	Practical	6		100
16	VII	MJC-16	Practical (Stage Performance)	4		100

Music
(B) Minor Course

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Theory (Fundamentals of Indian Music)	3	100
2	II	MIC-2	Practical	3	100
3	III	MIC-3	Theory (Principles of Music, Applied Theory)	3	100
4	IV	MIC-4	Practical	3	100
5	V	MIC-5	Theory (History of Music: Ancient and Medival, Applied Theory)	3	100
6	V	MIC-6	Practical	3	100
7	VI	MIC-7	Theory (History of Music : Modern, Regional Folk Music, Applied Theory)	3	100
8	VI	MIC-8	Practical	3	100
9	VII	MIC-9	Theory (Gharanas of India and Bihar, Introduction of Karnatak Music)	3	100
10	VIII	MIC-10	Practical	3	100

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Music
Vocal & Instrumental

Semester-I
MJC-01 (Theory)

Major Core Course
Credit-4

Objectives

- To introduce the awareness and recognition towards Indian Music
- Understanding the role of Music and contribution of Musicians
- To develop the listening Skill
- To promote the highest level of the human aspiration
- To develop the artistic integrity through documentation and performances

Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some great musicians.
- know some basic Ragas and Talas
- know some basic practical writings

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Music
Vocal & Instrumental

Semester - I
MJC- 01 (Theory)

Credit-04
Full Marks: 100

Fundamentals of Indian Music

Unit	Topic	Hours/ Lectures
1	Elementary Knowledge of following terms: Music, Naad and its types & characteristics, swar, Shruti, Saptak, Alankar, Alaap, Taan, Thaat, Desi-Margi.	8
2	Details study of following terms : Raag, Vadi, Samvadi, Anuvadi, Vivadi, Varjya Swar, Vakra Swara, Taal, Laya.	8
3	Life History and contributions of Gopal Nayak, Baiju Bawara, Pt. V.N. Bhatkhande, Pt. V. D. Palushkar, Tyagraj.	8
4	Introduction of Instruments : Harmonium, Tabla, Tanpura.	8
5	Introduction of Following Ragas & Taals : Ragas: Bhairav, Yaman, Bhupali, Desh. Taals: Teental, Kaharwa, Dadra.	8

Prescribed Books:-

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Sangeet Shastra Darpan, Dr. Shanti Govardhan
4. Hamare Sangeet Ratna, Laxmi Narayan Garg

14/6/23

Queeta Das
14/06/2023

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Music
Vocal & Instrumental

Semester-I
MJC-01 (Practical)

Major Core Course
Credit-2

Objectives

- To promote towards Swar Sadhana
- To develop the listening Skill
- To develop the artistic integrity through documentation and performances

Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some basic Ragas Talas and Layakaries
- know importance of Swar Sadhana and different types of Geet and styles of vocal and Instrumental Music.

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Music
Vocal & Instrumental

Semester - I
MJC-1 (Practical)

Credit-02
Full Marks : 100

Unit	Topic	Hours/ Lectures
1	Practice of Swaras, Dress Code and Sitting Posturers with your Instrument.	4
2	Rendition of Alankar, Palta	4
3	Chhota Kheyal/ Razakhani gat in each Raga of Unit 5 of Theory Paper.	4
4	Sargam Geet and Lakshan Geet in Raga Khamaj and Kafi	4
5	Thaah and Dugun of Teental and kaharwa	4

Prescribed Books:

1. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande
2. Taal Parichay, Part -I, Pt. Girish Chandra Shrivastava.
3. Raga Parichay, Part I & II, Pt Harishchandra Shrivastav
4. Raga Shastra, Part I & I, Dr. Geeta Benerjee

Ashok 14/6/23

Geeta Das 14/06/2023

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Music
Vocal & Instrumental

Semester - II
MJC-02 (Theory)

Major Core Course
Credit-4

Objectives

- To Know the music of India and Musical terms
- To Promote the interest for music and its related activities.
- To foster a sence of melody and rhythm through Raga, Taal and Styles in music
- To Know own regional folk
- To know Indian Musicians with their life history and contributions

Course outcomes

After the completion of the course, the student will be able to :-

- know the presentation of Ragas.
- know Rhythm
- know the Practical aspect in some taals.
- know Folk and light music
- know the righting of introduction of Ragas, Talas and notations

14/6/23

Rupa Das
14/06/2023

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Music
Vocal & Instrumental

Semester - II
MJC -2(Theory)

Credit - 04
Full Marks - 100

Fundamentals of music and Applied Theory

Unit	Topic	Hours/ Lectures
1	Elementary knowledge of following terms : Alaap, Jod, Jhala , Taan, Tihai, Thaah, Dugun, Meend, Soot Ghaseet, Gamak, khatka, Murki	8
2	Notes on : Geet and its verious types - Dhruvpad, kheyal Bada kheyal, Chhota kheyal, Sargam geet, Lakshan geet, Maseetkhani Gat, Razakhani Gat.	8
3	Life sketch and contribution of Taansen, Swami Haridas, Pt. Omkar Nath Thakur, Muttaswaeei Dikshitar, Vidyapati,	8
4	Classification of Instruments : Tat, Awanaddha, Sushir, Ghana	8
5	Introduction of following Ragas & Taals : (a) Ragas - Vihag , Durga, Malkauns, Bhairavi. (b) Talas - Ektaal, Jhaptaal, Roopak	8

Prescribed Books:-

1. Sangeet Visharad, Vasant
2. Raga Parichay, Part-I & II Pt. Harish Chandra Shrivastav
3. Hamare Sangeet Ratna, Laxmi Narayan Garg
4. Taal Parichay, Part I, Pt. Girish Chandra Shrivastav

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Music
Vocal & Instrumental

Semester-II
MJC-02 (Practical)

Major Core Course
Credit-2

Objectives

- To develop the listening Skill
- To foster a sence of melody and rhythm through Raga, Taal and Styles in Classical music
- To know own regional folk and light Music two
- To know the writing of introduction of Ragas, Talas and Notations

Course outcomes

After the completion of the course, the student will be able to :-

- know the presentation of Ragas.
- know the Practical aspect in some taals.
- know Folk and Light music
- know the styles of vocal and instrumental Music with different types of Geet

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Music
Vocal & Instrumental

Semester-II
MJC-02 (Practical)

Credit - 02
Full Marks - 100

Unit	Topic	Hours/ Lectures
1	One Vilambit or Maseetkhani Gat in any one Raag of Unit 5 of Theory Paper.	4
2	Chhota Kheyal or Razakhani Gat in each prescribed Raag of Unit-5 of theory paper, with two alaaps and two tanas.	4
3	Demonstration of Tarana and Bhajan	4
4	Presentation of any one folk song of your own region	4
5	Thaah and Dugun in Prescribed Taals	4

Prescribed Books:

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Taal Parichay, Part I, Pt. Girish Chandra Shrivastav
4. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande

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Music
Vocal & Instrumental

Semester- I
MIC-01 (Theory)

Minor Course
Credit-4

Objectives

- To introduce the awareness and recognition towards Indian Music
- Understanding the role of Music and contribution of Musicians
- To develop the listening Skill
- To promote the highest level of the human aspiration
- To develop the artistic integrity through documentation and performances

Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some great musicians.
- know some basic Ragas and Talas
- know some basic theoretical aspect of applied theory

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Music
Vocal & Instrumental

Semester-I
MIC-01 (Theory)

Credit - 03
Full Marks - 100

Fundamentals and Applied Theory

Unit	Topic	Hours/ Lectures
1	Elementry knowledge of following terms: Music, Naad & Its types, Swar, Saptak, Raag, Taal, Laya, Soot, Ghaseet.	6
2	Detail study of ten Thats.	6
3	Biography of Taansen, Baiju Bawra, Pt. V.D. Palushkar, Pt. V.N. Bhatkhande.	6
4	Introduction of Ragas - Bhairav, Yaman, Bhupali, Desh	6
5	Study of Teenlal, kaharwa. with thaah and Dugun	6

Prescribed Books:-

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Sangeet Shastra Darpan, Dr. Shanti Govardhan
4. Hamare Sangeet Ratna, Laxmi Narayan Garg

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Music
Vocal & Instrumental

Semester-II
MIC-02 (Practical)

Minor Course
Credit-3

Objectives

- To promote towards Swar Sadhana
- To develop the listening Skill
- To develop the artistic integrity through documentation and performances

Course Outcomes

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some basic Ragas Talas and Layakaries
- know importance of Swar Sadhana and different types of Geet and styles of vocal and Instrumental Music.

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Music
Vocal & Instrumental

Semester-II
MIC- 02(Practical)

Credit - 03
Full Marks - 100

Unit	Topic	Hours/ Lectures
1	Rendition of Alankar, Palta	6
2	Taal - Thaah and Dugun of Teentaal and Kaharwa	6
3	Rendition of ten thats	6
4	Chhota kheyal as Razakhani Gat	6
5	Jaat: Teentaal, Kaharwa	6

Prescribed Books:-

1. Raga Parichay, Part I & II, Pt Harishchandra Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Kramik Pustak Malika, Part I & II, Pt V.N. Bhatkhande
4. Taal Parichay, Part -I, Pt. Girish Chandra Shrivastava.

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